



“Jerusalem is like the sea and I am like the fish.”

Samir al Jundi

is a Palestinian shopkeeper in the Old City.



“I can’t believe that he won’t just come home.”

Miri Avitan

is an Israeli whose son, Asaf Avitan, was killed in December, 2001.



“Jerusalem is extraordinary, cosmopolitan, beautiful, ugly.”

Father Yazeed Said

is a Palestinian Anglican Priest.



A Tool for Conflict Transformation

Recently, in both the Israeli-Palestinian conflict and the broader conflict between parts of the Arab and Western worlds, fear and mistrust have gained more ground than hope and understanding.

Jerusalem Stories aims to turn this tide by:

- harnessing the power of personal stories and portrait photographs to promote empathy, a critical component of sustainable peace.
- presenting a human perspective on the Israeli-Palestinian conflict.
- sharing the deeply moving experiences of a broad variety of Jerusalem residents.

The Power of Stories and Photographs

Personal stories

enable people to step into the shoes of the “other.”

Portrait photographs

show undeniable humanity.

Together

these mediums open audiences to new perspectives in a way that intellectual discourse does not.



“Jerusalem is filled with faces that I know.”

Emmanuel Stein

is an Israeli who was interviewed the day before he entered the Israeli Army.



“My mother loved life and cared about everyone.”

Lana Abu Hijleh

is a Palestinian whose mother, Shaden Abu Hijleh, was killed in October, 2002.



“Stones in Jerusalem speak.”

Avraham Tsvi Shav Aretz

is an Israeli religious scholar and tour guide.

Sharing Jerusalem Stories



“Jerusalem Stories” will be used in a broad range of Israeli, Palestinian and American forums including: peace and conflict resolution projects, schools, religious communities, interfaith initiatives and organizations promoting arts and culture.

Program components include:

1. Photo-narrative Book
2. Storytelling Performance
3. Story-Based Dialogue Workshop
4. Training in Storytelling as a Conflict Transformation Tool
5. Educational Programs
6. Audio Documentary
7. Photography & Text Exhibit
8. Website

Who we Are:

Carol Grosman is a writer, storyteller and conflict resolution practitioner living in Jerusalem. She is an Associate of the Center for World Religions, Diplomacy and Conflict Resolution at George Mason University's Institute for Conflict Analysis and Resolution in Fairfax, VA.

Lloyd Wolf is an award-winning photographer from Arlington, VA. He has collaborated with authors on three successful photo-narrative books.

Together, they have photographed and interviewed over 70 people in East and West Jerusalem since November, 2002.

Advisors:

Dr. Marc Gopin, Professor, Institute for Conflict Analysis and Resolution and Director, Center for World Religions, Diplomacy and Conflict Resolution, George Mason University, Fairfax, VA.

Yossi Klein HaLevi, Israel Correspondent, “New Republic,” Jerusalem.

Sami al Jundi, Center Supervisor, Seeds of Peace, Jerusalem.

Joseph V. Montville, Senior Associate, Center for Strategic and International Studies, Washington, D.C.

Julia Pitner, Executive Director, Institute of World Affairs, Washington, D.C.

Eetta Prince Gibson, Journalist, Jerusalem.

Najeh Abu Shamsiyeh, Civic Education Teacher, Evangelical School, Ramallah.

Dr. Howard Zehr, Professor of Sociology and Restorative Justice and Co-Director, Conflict Transformation Program, Eastern Mennonite University, Harrisonburg, VA.

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Mail to:

Projects for Global Harmony
PO Box 834
Manchester NH 03105

Contact information: Carol Grosman, Director

Email: cgrosman@wesleyan.edu

Phone: 972-67-472-564

Jerusalem Stories

Building Peace
Through Sharing Stories



Interviews by
Carol Grosman

Photographs by
Lloyd Wolf